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Telephone—"Gerrard 5054."

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PALL MALL.

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A CATALOGUE  
OF  
**Old & Modern Pictures**  
INCLUDING WORKS OF THE  
**DUTCH, ITALIAN AND SPANISH SCHOOLS,**  
PORTRAITS OF THE EARLY BRITISH SCHOOL,  
*LANDSCAPES OF THE NORWICH SCHOOL,*  
Water-colour Drawings,  
AND  
OLD ENGRAVINGS.

*From various Sources.*

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WHICH WILL BE SOLD BY AUCTION,  
BY

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**MESSRS. FOSTER**

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*At the Gallery, 54, Pall Mall,*  
**On WEDNESDAY, 22nd of NOVEMBER, 1911,**  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues  
may be had of Messrs. FOSTER, 54, Pall Mall.

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## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*



# A CATALOGUE.

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On WEDNESDAY, 22nd of NOVEMBER, 1911,

AT ONE O'CLOCK PRECISELY.

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## ENGRAVINGS, &c.

### LOT

- 1 Three—"Royal Scottish Academy," *by T. Dobbie*; a Highland Ferry, and a Sketch, *W. Mackenzie, water-colours* 3
- 2 Five—Views of Claremont, Blenheim, Holkham Hall, Wanstead House, etc., *by D. Havell, etc., aquatints, in colours* 5
- 3 Three—"Conolly on Coronation," "Our Nell," and "Scott on Launcelot," *after F. C. Turner, by J. R. Mackrell and G. A. Turner, in colours* 3
- 4 Five—The Duke of Devonshire, *by C. Turner*; Sir Augustus Clifford, Justice Lefevre, The Bishop of Winchester, *by S. W. Reynolds*, and Sir Robert Stopford 5
- 5 "The Poultry Market," *by and after J. Ward*
- 6 Sir Alan Chambre, *after Alan, by H. Meyer, mezzotint*
- 7 Two—Mr. West and Family, *after B. West, by Facius*, and a Portrait of an Admiral 2
- 8 Lord Viscount Milton, *after J. R. Smith, by W. Ward*
- 9 "Carriage Match," *by Bodger*
- 10 Sir William Curtis, Lord Mayor, *by T. L. Busby, in colours*
- 11 Three—Miss Bloxham, *after Sir Thos. Lawrence, by H. T. Greenhead, artist's proofs, signed* 3

*Lots 12 to 39 are the Property of a Gentleman.*

- 12 Four—Cardinal Richelieu on the Loire; Cardinal Mazarin at the Palais Royal; Francois I<sup>er</sup> at Madrid, and one other: Historical Subject 4
- 13 Two—"The Vintage Festival," *after Sir Alma Tadema, by A. Blanchard, artist's proof*, and "The Conversion of Saul," *after Raphael* 2



ENGRAVINGS, &c.—*continued.*

- 14 A pair—"Earth" and "Fire," *after W. Hamilton, by C. White, in colours, ovals* 2
- 15 A pair—"Nymphs Bathing," *after Cipriani, by F. Bartolozzi, in red, ovals* 2
- 16 A pair—Historical Scenes, *after Cipriani, by F. Bartolozzi, in red* 2
- 17 Three—"The Trial of Queen Catharine," *by G. Clint*; Lady Evelyn Gower and the Marquis of Stafford, *after Sir E. Landseer, and Corneille Visscher* 3
- 18 Three—Nest of Cupids, *in red*, and a pair: "La Savonneuse" and "La Jardinière," *coloured* 3
- 19 Seventeen—"The Battle of the Standard," *by G. Edelinck, and others* 17

## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DE LA CROIX, ETC.....	20	Four—A pair: Studies of Peasants, and a pair: River Views
UNKNOWN .....	21	Eight—Studies, <i>in 4 frames</i>
J. LESSORE .....	22	An Interior with figures
CATTERMOLE .....	23	Three—Studies
H. PILLEAU, ETC. ....	24	Four—Views on the Nile
J. M. INCE, ETC. ....	25	Six—Studies, <i>in 4 frames</i>
E. DE BEAUMONT, ETC.	26	Two—Figure Subjects
E. DE BEAUMONT .....	27	Three—"Le Nid"; "Le Bon Vieux Temps," and "L'Encouragement"
UNKNOWN .....	28	A River View, <i>gouache</i>
WYLDE, ETC.....	29	Two—Barque on the Shore, and An Interior with figures
COX, ETC. ....	30	Four—Coast Scenes
E. DE BEAUMONT, ETC.	31	Three—Jeanette and Jeannot, and Francois I <sup>er</sup> , <i>after Bonnington</i>
FRÖLICH .....	32	Seven—Studies
GIOVANNI, ETC.....	33	Eight—Studies, and a pair—Sketches, <i>W. M. Thackeray</i>



WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
CORREGGIO ( <i>after</i> ).....	34	The Reading Magdalen, <i>oils</i>
MICHAEL ANGELO.....	35	Twenty—Figure Studies, <i>oils, panels</i>
CATTERMOLE, ETC.....	36	Eight—Studies, <i>in 2 frames</i>
CATTERMOLE, ETC.....	37	Eight—Studies, <i>in 2 frames</i>
FRÖLICH .....	38	Three—Ten Studies, and 2 Bartolozzi engravings
DE LA CROIX, ETC. ...	39	Twelve—Studies, <i>in 3 frames</i>

*Other Property.*

## ENGRAVINGS, &amp;c.

- 40 "The Guitar Lesson," *after Lord Leighton, artist's proof*
- 41 Three—"Prise D'Ulm"; "Bataille D'Jéna," and "Bataille D'Austerlitz,"  
*by Levachez, aquatints* 3
- 42 A scrapbook, containing Views in the Isle of Wight, etc.
- 43 Twenty-seven—Seven Views: Eton College; 12 coloured Views of  
Florence, and 8 coloured Views 27
- 44 "Incidents of the French Revolution," with Portrait of Napoleon;  
Portrait of Marie Louise and Napoleon, *coloured*, and other  
Napoleonic prints
- 45 A portfolio containing a number of water-colour studies and old  
engravings
- 46 A pair—"Partridge and Snipe Shooting," *printed in colours, by C. Cat-*  
*ton, after G. Morland*
- 47 Ten—Sporting engravings, *in colours*
- 48 "Nature," *a mezzotint, by Samuel Cousins, after Sir Thomas Lawrence*
- 49 Four—Three Figure Subjects, *after G. Morland, mezzotints*, and one  
other 4
- 50 "The Miniature," *by G. Maile, after T. Harper*
- 50A "A Naval Engagement," *after Serres*
- 50B "Alsatia," *an etching, by R. Macbeth*
- 50C A scrapbook containing 96 drawings, engravings, etc.
- 50D "The Village Festival," *after Sir D. Wilkie, by S. G. Lewis*
- 50E "The Shipwreck," *in colours*



# ENGRAVINGS, &c.—*continued.*

50F	Six—Mrs. Pelham, <i>after Reynolds</i> ; an etching, <i>by and after Hamilton</i> ; Portrait of a Man in wig, and 3 others	6
50G	An oval mirror, in ebony frame, carved with terminal female figure, bust and cupid	
50H	"The Combat," and "Bolton Abbey," <i>after Sir E. Landseer</i> , and 2 frames	
50J	Five—"The Last Request," <i>after R. Westall</i> , <i>by A. Cardon</i> , in colours, and four Views of Abyssinia, etc.	5
50K	An Arundel Society chromolithograph	
50L	Three—Lady Elizabeth Foster; Lady Fitzherbert, and Catharine Glad- stone	3
50M	Five—"Guinea Pigs," <i>after Morland</i> , and others	5
50N	Nine—Five: London Cries, and others	9

# WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
E. HULL.....	51	Four—Foxhunting; 2 others: Studies, and Portrait of Rev. William Knibb, <i>Baxter</i> <i>print</i>
F. BOUCHER .....	52	Portrait Bust of Girl as "Pomona"
PROF. V. LORIA.....	53	The Morning Prayer
J. RUSSELL .....	54	The Smuggler

*Lots 55 to 61 are the Property of a Gentleman.*

E. MANET .....	55	Paola, Spanish dancing girl
LE GRAND.....	56	A Study, <i>pastel</i>
E. DEGAS .....	57	A Ballet
H. DAUMIER .....	58	Two—Robert Macaire, and Madame Haude- boort Lescot, <i>pencil, Ingres</i>
A. RENOIR.....	59	Two—"Un Echafaudage," and On the River
BERTHE MORISOT .....	60	Portrait of a Lady, <i>chalks</i> , and a lithograph— A Girl's Head, <i>after Watts</i>
SIR E. BURNE-JONES...	61	Two—Pencil Studies



WATER-COLOUR DRAWINGS, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
GUERANT PIERRE BASSAN	62	Jupiter
R. T. WILDING, ETC....	63	Three : a pair—Coast Scenes, and Fruit on a table, <i>oils</i>
ORCHARD ( <i>of Bath</i> ) ...	64	A pair—Landscapes
UNKNOWN .....	65	A pair—"Amor Lento," and "Amor Nobile"
H. ALKEN .....	66	A pair—Hunting
SOPER .....	67	A River Scene
MAGUIRE .....	68	A Figure Subject

## PICTURES, &amp;c.

ETTY .....	70	Perseus and Andromeda
J. C. MORRIS.....	71	Highland Shepherd-boy and Sheep
J. BARKER .....	72	A Landscape with cattle in a pool
C. STUART .....	73	Fruit
J. STARK .....	74	A pair—Landscapes with cattle
JANSSENS .....	75	Head of a Man, <i>copper</i>
UNKNOWN.....	76	Two—An Astrologer, and Head of a Man
VANDYCK .....	77	Portrait Bust of a Man in dark cloak and ruffle
E. D. LANGLEY.....	78	Mr. Fredk. Pratt on his horse "Sceptre" at The Swan at Wolverhampton
CAMPANILLA .....	79	The Holy Family, <i>after Sasso Ferrato</i>
BAPTISTE .....	80	A Vase of Flowers
E. F. HOLT.....	81	A Farmyard
FLEMISH SCHOOL .....	82	"Justice," <i>panel</i>
UNKNOWN.....	83	The Guards Drilling at Wellington Barracks
ARMFIELD .....	84	A pair—Gillie and Dogs, and Terriers Rabbiting
J. MENSANG .....	85	Landscape with river
UNKNOWN.....	86	A Classic Head



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ADA STONE .....	87	Classic Carving, Pottery, etc.
ENGLISH SCHOOL .....	88	"The White Horse Inn"
PROF. V. ROLLI.....	89	A Neapolitan Girl
LOUTHERBOURG.....	90	A Landscape and figures
H. JUTSUM.....	91	A River Scene
BRISTOW .....	92	A Street Scene
A. WILSON.....	93	A Classical Landscape
J. GLOVER.....	94	A Rocky Landscape
J. B. PYNE.....	95	A View near Bath
R. FREEBAIRN .....	96	A View in Italy
SIR G. BEAUMONT.....	97	Mentor and Calypso
CUYP .....	98	Cattle in a landscape
UNKNOWN.....	99	A Portrait of a Lady
LANDSEER ( <i>after</i> ) .....	100	A pair—Dogs
ENGLISH SCHOOL .....	101	A Portrait of a Divine, <i>panel, oval</i>
J. MORRIS.....	102	Highland Cattle
J. MORRIS .....	103	The companion picture
G. TOMASSI .....	104	Dead Game and Fruit
W. BYRON.....	105	A pair—Marine Views
G. SMITH .....	106	The Storm
T. BARKER, ETC. ....	107	Three — The Woodman; A Landscape with figures bathing, <i>panel</i> , and Cleopatra, <i>Italian School</i>
ENGLISH SCHOOL, ETC.	108	Five—Two Portraits of Old Ladies; A Coast Scene: sunset, and a pair—River Views
UNKNOWN.....	109	Seven—Four Portraits; A View in the High- lands; Fruit, and one other
G. SMITH .....	110	A Landscape, with cottage and figures
E. BERANGER .....	111	The Embroideress, <i>panel, signed</i>
UNKNOWN.....	112	Portrait of a lady, pastel



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
TENIERS.....	113	An Interior with figures
VANDER NEER .....	114	A River View : moonlight
UNKNOWN .....	115	A Landscape with goats
LINGELBACH .....	116	Merchants on a Quay, <i>panel</i>
ITALIAN SCHOOL .....	117	Two—A Venetian Prelate, and A Doge of Venice
R. CLAYTON GREEN ...	118	San Remo
J. HILLEMANS .....	119	Game and Fruit, <i>signed</i>
SIR J. REYNOLDS .....	120	Lady Hamilton as a Bacchante
ITALIAN SCHOOL .....	121	Head of a Saint
LAWRENCE.....	122	Portrait of Elisha de Hague, Town Clerk of Norwich
DUTCH SCHOOL .....	123	A Cavalier, <i>panel</i>
S. ROSA .....	124	A Rocky Landscape
R. WILSON.....	125	A Landscape with figures
UNKNOWN .....	126	Figures and Donkey-cart
UNKNOWN .....	127	Six—Studies, and The Duchess of York, <i>after Sir W. Beechey, stipple engraving</i>
ROMNEY.....	128	Portrait of a Lady in a white dress
ENGLISH SCHOOL .....	129	Portrait of a Gentleman
LAWRENCE... ..	130	A Landscape and cattle
DUTCH SCHOOL .....	131	A Landscape with figures
J. STARK .....	132	A Landscape with trees, buildings and figures
M. RANDALL, R.W.S....	133	A Landscape with buildings
KNELLER .....	134	Three-quarter Portrait of a Lady in a blue dress
H. B. WILLIS .....	135	A Landscape and cattle
H. MOORE .....	136	A Marine View
EARLY ENGLISH .....	137	A Landscape
WHISTLER .....	138	A Landscape
LONG .....	139	"After the Ball"



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FRENCH SCHOOL .....	140	A pair—Landscapes
SIR G. KNELLER .....	141	Portraits of a Lady and Gentleman, <i>panels</i>
BAPTISTE .....	142	A Vase of Flowers
CROME, ETC. ....	143	Two—A Rustic Bridge near Norwich, and A Forest Glade, <i>E. C. Booth</i> , 1856
DUTCH SCHOOL .....	144	The Singing Lesson, <i>panel</i>
EARLY ENGLISH.....	145	A Lady with ruff and collar
NORWICH SCHOOL.....	146	Two—A Woody Landscape with waterfall and figures, and A Moonlight Scene, <i>Pether</i>
G. WILLIAMS.....	147	A Country Lane
E. MEADOWS.....	148	A View of Sherrifmuir
H. BODDINGTON.....	149	A Road Scene
R. LADBROOK.....	150	A Landscape and cottage
C. HEIGER.....	151	A Landscape with figures, <i>panel</i>

*Lots 152 to 164 are to be Sold by Direction of Executors.*

E. BLAIR LEIGHTON ...	152	A Long Way from Home, <i>Langham sketch</i>
JAMES HARDY SEN. ...	153	Man-at-Arms
UNKNOWN.....	154	Kirkstall Abbey

## WATER-COLOUR DRAWINGS, &amp;c.

CHAS. CATTERMOLÉ, R.I.	155	"Against Odds," <i>signed and dated</i> 1885
W. CALLOW .....	156	Fishing Boats
F. WEEKES .....	157	In Time of War, <i>signed</i>
HERBERT DICKSEE ..	158	An Alarm
F. DAVIS .....	159	A Surrey Common, <i>signed and dated</i> 1885
F. DAVIS .....	160	The Old Canal
T. L. ROWBOTHAM ...	161	The Wave, <i>signed and dated</i> 1854
T. L. ROWBOTHAM ...	162	The Estuary, <i>signed and dated</i> 1858
PINHORN WOOD.....	163	A Surrey Cottage, <i>signed and dated</i> 1884
JAMES HARDY. R.I. ...	164	The Warren



*Other Property.*

## PICTURES, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
RUYSDAEL .....	165	A Landscape with river and figures
ENGLISH SCHOOL .....	166	Amy Robsart
VERONESE .....	167	Children Musicians
LANDSEER ( <i>after</i> ) .....	168	"Diogenes"
DUTCH SCHOOL .....	169	A View of Amsterdam
ENGLISH SCHOOL .....	170	Harvest-time
WILKIE .....	171	A Village Scene and figures
ARMFIELD .....	172	King Charles' Spaniels
RUBENS ( <i>after</i> ) .....	173	Portrait of Rubens' Wife
UNKNOWN .....	174	Two Figures, <i>panel</i>
COOPER .....	175	A Landscape with cattle
UNKNOWN .....	176	A pair—Forest Scenes
UNKNOWN .....	177	King John signing the Magna Charta
CORREGGIO ( <i>after</i> ) .....	178	"Ecce Homo!"
UNKNOWN .....	179	Boats at sea
UNKNOWN .....	180	A Landscape with figures dancing
UNKNOWN .....	181	An Historical Figure Subject
SCHÜLCHER .....	182	A Man drinking
UNKNOWN .....	183	A Landscape with shepherd and sheep
ITALIAN SCHOOL .....	184	A Figure Subject
LAWRENCE ( <i>after</i> ) .....	185	Hamlet
E. LINTZ .....	186	A Portrait of a Lady with flowers
E. LINTZ .....	187	A Portrait of a Lady in a conservatory
W. OLIVER .....	188	The Tryst
SMIRKE .....	189	A pair—Figure Subjects
A. LEROY .....	190	A Bacchante



PICTURES, &c.—*continued.*

*Lots 191 to 228 are the Property of a Gentleman.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
RUBENS .....	191	The Lion and the Squirrel, <i>a gallery work</i>
RIBERA .....	192	A Figure Subject
GUIDO .....	193	A Magdalen
H. C. PIDGEON .....	194	Eel-pots on the Thames
W. HOWARD .....	195	A River View, <i>signed</i>
W. HOWARD .....	196	The companion picture, <i>signed</i>
VERNET .....	197	A Mediterranean Coast Scene
R. B. HARRADEN .....	198	Athens from the Museum Hill, 1828
UNKNOWN .....	199	Woodland Scene with deer
FRENCH SCHOOL .....	200	"Pomona"
UNKNOWN .....	201	A Lake Scene : sunset
F. DANBY .....	202	Mountain and figures in the foreground, <i>water-colours</i>
P. S. MUNN .....	203	A Landscape with bridge and figures in the foreground, <i>water-colours</i>
UNKNOWN .....	204	An Historical Scene
POUSSIN .....	205	An Historical Scene
BACKHUYSEN .....	206	Marine View with shipping
ENGLISH SCHOOL .....	207	A Coast Scene : sunset, <i>panel</i>
A. WYNANTZ .....	208	Continental Market Place with church and clock movement
ROOS .....	209	Ruins and cattle
PANINI .....	210	Ruins, figures and horses
UNKNOWN .....	211	Christ and His Disciples, <i>arched top</i>
H. C. PIDGEON .....	212	The Forest of Fontainebleau
UNKNOWN .....	213	A River View with punt
W. CAUSE .....	214	The Valentine, <i>panel</i>
ENGLISH SCHOOL .....	215	A Landscape with woman in a red shawl in the foreground



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
E. A. ALLEYEWS .....	216	Two—A Landscape, and A Figure Subject
UNKNOWN .....	217	Three—Landscapes
W. CURRIE, ETC. ....	218	Two—Norham Castle on Tweed, and A River with boats
UNKNOWN .....	219	Three—Landscapes, etc.
UNKNOWN .....	220	Two—A Winter Scene, and A Landscape with cottage
ENGLISH SCHOOL .....	221	Three—Landscapes
UNKNOWN .....	222	Three—A pair: Coast Scenes, and A Landscape
DUTCH SCHOOL .....	223	A Landscape with church and figures
UNKNOWN .....	224	Four—Landscapes, etc.
W. ROBERTSON, ETC....	225	Three—The Matterhorn, and a pair of Coast Scenes, <i>water-colours</i>
UNKNOWN .....	226	A Landscape, figures and cattle, <i>water-colours</i>
UNKNOWN .....	227	The Mandoline Player, and 2 others
.....	228	Four—A Swiss Village, <i>oleograph</i> , another, and two maps

*Other Property.*

HERRING .....	229	Horses in a stable
UNKNOWN .....	230	A Village Street Scene
UNKNOWN .....	231	Three—A View in Phoenix Park, <i>panel</i> , and two drawings—Landscapes
DUTCH SCHOOL .....	232	A River Scene, with bridge and soldiers fighting
A. COOPER ( <i>after</i> ) .....	233	Mr. Haig and his Harriers
ENGLISH SCHOOL .....	234	The Prize-fight, <i>dated July 28th, 1770</i>
TENIERS .....	235	A Landscape and figures, <i>panel</i>
F. C. TURNER, 1845 ...	236	A Hunting Scene
ETTY .....	237	Girls Bathing
EARLY ENGLISH .....	238	A Landscape with castle and river



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
HERRING .....	239	Two Horses in a yard
ENGLISH SCHOOL .....	240	Portrait of a Lady writing
DUTCH SCHOOL .....	241	Portrait of a Man
UNKNOWN .....	242	Two—An Italian Landscape and figures, and one other
UNKNOWN .....	243	Two—Portrait of a Lady, and one other
EARLY ENGLISH .....	244	Portrait of a Youth
G. F. HERRING .....	245	The Paddock, Newark, Notts., with "Castle and Falcon"
UNKNOWN .....	246	Two—A Young Shepherd, and A Landscape, <i>panel</i>
NORWICH SCHOOL .....	247	A pair—Landscapes with rivers
WARD, ETC. ....	248	Three—Dogs in a landscape, <i>panel</i> , and a pair: Landscapes with figures
ENGLISH SCHOOL .....	249	Two—Portraits
GUARDI ...	250	The Grand Canal, Venice
C. RIERVAR .....	251	The Doctor's Visit
WOUVERMANS .....	252	A Battle Scene
LELY .....	253	A Lady holding a lute
ENGLISH SCHOOL .....	254	A Portrait of a Lady in blue dress
ENGLISH SCHOOL .....	255	A Lady in blue dress, with flowers and fruit
J. WILLIAMS, ETC. ....	256	Three—A Landscape, and a pair—Scenery
UNKNOWN .....	257	Two—Racehorse Views, and one other
C. MORRIS, ETC. ....	258	Two—A Landscape, <i>panel</i> , and A Portrait of a Lady, <i>pastel</i>
UNKNOWN .....	259	Three—Birds' nest and blossom; Flowers in a glass, and Owls in a tree, <i>H. Bright</i>
J. SYER, ETC. ....	260	Eleven—Study of Trees; Flowers, <i>on porcelain</i> ; a pair—Flowers, <i>water-colours</i> , and seven others

FINIS.

Please deliver my Lot to be seen  
and others

J. H. W. W.







PALL MALL

A CATALOGUE

Old & New

25.15-6  
11-0-  
10-0-  
4.14.06  
25.15-6